

Clefwork — Beginner booklet

Name any note in treble and bass clef without ledger lines and clap simple rhythms in 2/4, 3/4 and 4/4.

Chapter 1 — Name the notes

Type the letter names in order, no spaces needed (e.g. CDE).

1. Treble clef lines



2. Treble clef spaces



3. Bass clef lines



4. Bass clef spaces



5. Spell the word



6. Spell the word



7. Spell the word



8. Spell the word (bass)



9. Spell the word (bass)



Chapter 2 — Count the beats

Type a number. Quarter note = 1 beat.

1. Total beats in this bar?



2. Total beats in this bar?



3. How many beats are missing to complete this 4/4 bar?



4. Total beats in this bar?



5. How many beats are missing to complete this 3/4 bar?



6. How many eighth notes equal one dotted half note?

Songs

Mary Had a Little Lamb

Traditional · 4/4 · C major key signature · treble clef



- Only C, D, E and G — right-hand thumb on middle C.
- Half notes in bars 2–4 last two beats: count "3-4" while holding.

Hot Cross Buns

Traditional · 4/4 · C major key signature · treble clef



- Bar 3 is all eighth notes — count "1 & 2 & 3 & 4 &".
- Three notes only. Use it to practise steady eighths.

Twinkle, Twinkle, Little Star

Traditional (French melody) · 4/4 · C major key signature · treble clef



- The leap C → G in bar 1 is a 5th: skip from ledger line to line 2.
- Bars 5–8 are the same phrase twice.

Ode to Joy

L. van Beethoven (Symphony No. 9) · 4/4 · C major key signature · treble clef



- Almost entirely stepwise — read by direction, not by name.
- Bar 4: dotted quarter ($1\frac{1}{2}$) + eighth ($\frac{1}{2}$). Count "1 2 & 3 4".

Au Clair de la Lune (bass clef)

Traditional French · 4/4 · C major key signature · bass clef



- Bass clef: C3 is the second space. Left hand, fifth finger on C.
- Don't read it as treble clef – that would make these notes A, A, A, B.

Answer key

Chapter 1 — Name the notes

1. **EGBD** — Every Good Boy Does...
2. **FACE** — Spaces spell FACE.
3. **GBDF** — Good Boys Do Fine...
4. **ACEG** — All Cows Eat Grass.
5. **CABBAGE** — C A B B A G E.
6. **BAG** — Middle line B, space A, line G.
7. **DEAD** — D below the staff, E bottom line, A second space, D fourth line.
8. **BED** — Bass: B second line, E third space, D middle line.
9. **FACE** — Same word, different clef — completely different positions.

Chapter 2 — Count the beats

1. **4** — Dotted half (3) + quarter (1).
2. **4** — $1 + \frac{1}{2} + \frac{1}{2} + 2$.
3. **1** — $2 + 1 = 3$. One beat missing.
4. **4** — $1\frac{1}{2} + \frac{1}{2} + 1 + 1$ (rests count).
5. **1** — $1 + \frac{1}{2} + \frac{1}{2} = 2$. One missing.
6. **6** — 3 beats $\times$ 2 eighths per beat.